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Dedicated to Katherine Dienes-Williams, Paul Provost and the Choir of Guildford Cathedral

THE HOLY SPIRIT

EVELYN UNDERHILL
(1875–1941)

PHILIP MOORE
(b 1943)

Un poco adagio e rubato $\text{♩} = c76$

The first section of the musical score consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a clef (G, C, F, and bass respectively), a key signature of one sharp (F#), and a common time signature. The vocal parts are silent at the beginning of the piece.

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The second section of the musical score features an organ with two manuals. The upper manual (II) starts with a forte dynamic (F) and continues with eighth-note patterns. The lower manual (III) starts with a piano dynamic (P) and continues with eighth-note patterns. The organ part ends with a melodic line.

5 Solo (optional)

p

Come with birds' voi - ces when the light grows dim

Solo (optional)

p

Come with birds' voi - ces when the light grows dim

Solo (optional)

p

Yet love - lier in de -

Solo (optional)

p

Yet love - lier in de -

for rehearsal only

10

Tutti **p**

While the warm flush hangs yet at heav-en's

Tutti **p**

While the warm flush hangs yet at heav-en's

Tutti **p**

While the warm flush hangs yet at heav-en's

- par-ture and more dear: While the warm flush hangs yet at heav-en's

Tutti **p**

While the warm flush hangs yet at heav-en's

- par-ture and more dear: While the warm flush hangs yet at heav-en's

SOPRANO SOLO

A musical score page numbered 20 at the top left. It features four staves: the top three are treble clef and the bottom one is bass clef. The first three staves are mostly blank with a few short horizontal dashes indicating notes. The fourth staff (bass) has a continuous horizontal dash across all measures. A large, semi-transparent watermark of a checkmark is visible in the center of the page.

un poco più mosso ↗ = c84

mf

Stay thou and

Though the swift night haste to approach - ing day Stay_

Though the swift night bastes to an a preaching day Stay

mf

1

Stay thou and

un poco più mosso ♩ = c84

Stay thou and

(for rehearsal only)

SOPRANO SOLO

mf

- - - | **5** - - | **4** - - | **5** - - | **4**
 stir not, brood - ing on the deep:
 < *sfp*
 - - - | **5** - - | **4** - - | **5** - - | **4**
 thou and stir not, brood - ing on the deep:
 < *sfp*
 - - - | **5** - - | **4** - - | **5** - - | **4**
 thou and stir not, brood - ing on the deep:
 < *sfp*
8 - - - | **5** - - | **4** - - | **5** - - | **4**
 stir not, brood - ing on the deep:
 < *sfp*

se - cret love, | **4** - - | **5** - - | **4** - - | **5** - - | **4**
 Thy si - lent word let say
 < *mf*
 - - - | **4** - - | **5** - - | **4** - - | **5** - - | **4**
 Thy se - cret love, | **4** - - | **5** - - | **4** - - | **5** - - | **4**
 < *mf*
 - - - | **4** - - | **5** - - | **4** - - | **5** - - | **4**
 Thy se - cret love, | **4** - - | **5** - - | **4** - - | **5** - - | **4**
 < *mf*
8 - - - | **4** - - | **5** - - | **4** - - | **5** - - | **4**
 Thy se - cret love, | **4** - - | **5** - - | **4** - - | **5** - - | **4**
 < *p*
2 - - - | **4** - - | **5** - - | **4** - - | **5** - - | **4**
 Thy se - cret love, | **4** - - | **5** - - | **4** - - | **5** - - | **4**
 < *p*

37

rall 5
a tempo

si - lent word let say With-in the sen - ses' sleep.

si - lent word let say With-in the sen - ses' sleep.

si - lent word let say With-in the sen - ses' sleep.

si - lent word let say With-in the sen - ses' sleep.

rall II
a tempo
III p

41

rall - - - - -

- - - - -

- - - - -

- - - - -

rall - - - - -

3

3

3

3

45 **Adagio** ♩ = c60

pp *tenuto*

Soft - er than dew.

Soft - er, soft - er, soft - er than dew.

Soft - er, soft - er, soft - er than dew.

Soft - er, soft - er, soft - er than dew.

Adagio ♩ = c60

49 **un poco più mosso e accel**

p *poco a poco cresc*

But where the morn - ing wind,

p *poco a poco cresc*

But where the morn - ing, morn-ing wind,

p *poco a poco cresc*

But where the morn - ing wind, the morn-ing wind

p *poco a poco cresc*

But where the morn - ing wind, but where the morn-ing wind

un poco più mosso e accel

ppp